



Entre clandestinité et sphère publique

Le cas Koerbagh

Publication type: Journal article

Journal: [La Lettre clandestine](#)

2018, n° 26. [Spinoza et la littérature philosophique clandestine](#)

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Abstract: A friend of Spinoza, Adriaan Koerbagh is the author of *Een Bloemhof van allerley lieflijkheyd sonder verdriet* and *Een ligt schynende in duystere plaatsen* (1668), works that are close to clandestine literature: they contain a critique of metaphysics and religion, a philosophical naturalism, and the idea of universal equality and freedom, even if the author wrote in Dutch and for the wider public. We will study these texts that lie between clandestinity and the public sphere through a few choice examples.

Pages: 33 to 48

Journal: [The Clandestine Letter](#)

CLIL theme: 3129 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Philosophie -- Philosophie moderne

EAN: 9782406080664

ISBN: 978-2-406-08066-4

ISSN: 2271-720X

DOI: 10.15122/isbn.978-2-406-08066-4.p.0033

Publisher: Classiques Garnier

Online publication: 05-15-2018

Periodicity: Annual

Language: French

Keyword: Adriaan Koerbargh, Baruch Spinoza, naturalism, clandestinity, metaphysics

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