



La République, l'école et les Poilus...

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Abstract: The question of sources is crucial for historians of the three wars, 1870, 1914, and 1940; indirect for Zola, literary for the Great War, and direct for the war of 1940. And “those of 14”? Here we have the *Lettres de Poilus*. How could this aged group, not long ago utterly incapable of expressing themselves through language, find the words and sounds of the heart? It is time to give it a place in the school of the Republic.

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