



La guerre de 14

Des écrivains et les désillusions du progrès (Aragon, Drieu la Rochelle, Malraux)

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Abstract: The reactions of Aragon, Drieu, and Malraux following the war of 1914 allow us to assess the depth of the perturbations triggered by the conflict, provoking a multi-faceted crisis for the ideology of progress, the repercussions of which were felt in related interrogations in the 1920s, before influencing their various engagements in the 1930s.

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