



Guerre et révolution dans le roman français (1919-1929)

Analyse de l'étude de Maurice Rieunau

Publication type: Article from a collective work

Collective work: [La Grande Guerre des écrivains : études](#)

Author: Talon (Guy)

Abstract: This magisterial book was published in 1974, divided into three parts: "The Witnesses", writers who had passed from "journey log to novel"; "The Years of Change : 1939-1933", when a "crisis of spirits" spread through the novel, as diagnosed by Paul Valéry, and when novelists (Rolland, Giono, Céline) denounced the war with force. From 1934 to 1939, novelists (including Aragon, Romains, and Martin du Gard) examined the meaning of history and the possibility of the decline of the West.

Pages: 473 to 480

Collection: [Encounters](#), n° 137

Series: Twentieth and twenty-first century literature, n° 21

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812447341

ISBN: 978-2-8124-4734-1

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4734-1.p.0473

Publisher: Classiques Garnier

Online publication: 02-18-2016

Language: French

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