



La Fureur et la Grâce

Lectures de Malcolm Lowry

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Abstract: The poetic fiction of Malcolm Lowry is not limited to the tragic song of *Under the Volcano* (1947). The publication of new materials has revealed that his “Drunken Divine Comedy” is a call to life, to desire, and to the sacred that is linked to the breath of the world, which makes his writing relevant today.

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