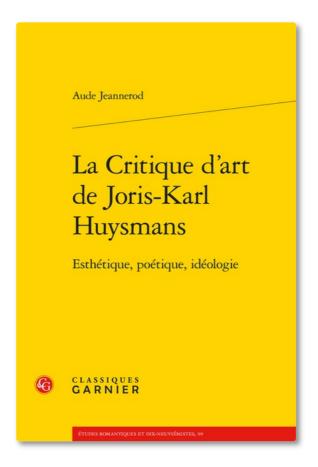
Classiques Garnier

Collections > French literature > 19th Century > Studies in Romanticism and the Nineteenth Century



La Critique d'art de Joris-Karl Huysmans

Esthétique, poétique, idéologie

Publication type: Book

Author: Jeannerod (Aude)

Abstract: In his art criticism, Joris-Karl Huysmans conducts an aesthetic reflection that, in turn, influences his poetics. And because art criticism engages values and beliefs, it also reveals its author's ideological options.

Number of pages: 676

Parution: 09-23-2020

Collection: Studies in Romanticism and the Nineteenth Century, n° 99

Series: Huysmans, n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --

Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406096849

ISBN: 978-2-406-09684-9

ISSN: 2103-4672

DOI: 10.15122/isbn.978-2-406-09686-3

Publisher: Classiques Garnier

Online publication: 09-16-2020

Language: French

Keyword: Littérature française du XIXe siècle, histoire de l'art, histoire des idées, poétique des

genres, idéologie, romantisme, naturalisme, modernité