



## La Comédie française et la ville (1550-1650)

L'*Iliade* parodique

Publication type: Book

Author: Oiry (Goulven)

*Abstract: This work analyses French comedy between 1550 and 1650 and its influence on the city. The comic genre highlights the urban way of life: behaviors in a theatrical way, neighbourhood relationships, birth, and loss of reputations, ordinary street erotism, fear of the city destruction.*

Number of pages: 793

Parution: 02-03-2016

Collection: [Renaissance Library](#), n° 15

Series: 2

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812438202

ISBN: 978-2-8124-3820-2

ISSN: 2108-5471

DOI: 10.15122/isbn.978-2-8124-3822-6

Publisher: Classiques Garnier

Online publication: 03-04-2016

Language: French

Keyword: littérature des xvie et xviiie siècles, études théâtrales, comédie, anthropologie, histoire, urbanisme

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