



L'embauche à distance

Les stratégies croisées des musiciens et des chapitres

Publication type: Article from a collective work

Collective work: [La Circulation de la musique et des musiciens d'église. France, XVI^e-XVIII^e siècle](#)

Author: Escoffier (Georges)

Abstract: Through the recruitment patterns of church musicians, new values are emerging on which they justified themselves : technicality and disinterestedness, piety and morality facing the traditional demand emanating from chapters.

Pages: 219 to 246

Collection: [Musicology](#), n° 3

CLIL theme: 3936 -- ARTS ET BEAUX LIVRES -- Arts majeurs -- Musique -- Histoire de la musique

EAN: 9782406056300

ISBN: 978-2-406-05630-0

ISSN: 2495-7771

DOI: [10.15122/isbn.978-2-406-05630-0.p.0219](https://doi.org/10.15122/isbn.978-2-406-05630-0.p.0219)

Publisher: Classiques Garnier

Online publication: 04-18-2017

Language: French

[Display online](#)