



Emprunts, imitations, influences

La réception de l'œuvre de Rameau par les compositeurs de musique d'église

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Abstract: This paper is dedicated to the assimilation of Rameau's music by three Church musicians: Grénon (Clermont), Denoyé (Strasbourg) and Danigo (Vannes). Their compositions are considered with the aim of comparing several ways to relocate into provincial churches a music originally from Paris and intended to the opera.

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