



La Chartreuse de Parme

Publication type: Book

Author: Stendhal (Henri Beyle, dit)

Scientific editor: Adam (Antoine)

Abstract: Taking up his favorite themes once more, Stendhal here reaches the summit of his art. A young nobleman thirsty for love and glory, Fabrice Del Dongo's initiatory journey depicts the character of a whole people. Parma stands at the forefront of the story, becoming the theater for all of Stendhal's ideals.

Number of pages: LVII-726

Parution: 04-12-2018

Reprint of the edition of: 1973

Collection: [Classiques Jaunes \(The 'Yellow' Collection\)](#), n° 544

Series: Littératures francophones

CLIL theme: 3436 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques

EAN: 9782812426308

ISBN: 978-2-8124-2630-8

ISSN: 2417-6400

DOI: 10.15122/isbn.978-2-8124-2631-5

Publisher: Classiques Garnier

Online publication: 04-08-2014

Language: French

Keyword: Idéalisme, romantisme, réalisme, historique, Napoléon, xixe siècle, Stendhal, Antoine Adam

[Display online](#)