



Wace et Marie de France

Projet historiographique au service du projet littéraire

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Abstract: This article focuses on two twelfth-century authors living in the kingdom of Henri II: Wace, the author of the romance of *Brut*, and Marie de France. It suggests that Marie's literary project – the creation of a collection of twelve lais – was influenced by Wace's romance. Marie fills the temporal and thematic gaps of the *Brut* by describing the adventures of the Bretons, about which Wace, as historian, makes no comment.

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