



Poétique et politique du genre

Quelques aspects de la construction d'un mythe dans la *Chanson de Bertrand du Guesclin* de Cuvelier

Collective work: [L'Œuvre littéraire du Moyen Âge - aux yeux de l'historien et du philologue](#)

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Abstract: This contribution considers the link between poetry and political discourse in the *Chanson de Bertrand du Guesclin* by the poet Cuvelier. Following a general examination of epic markers and their relation to narration, this study focuses on the two meetings of the king, Charles V, with the constable. It shows how form is exploited to assist the discourse, and ultimately represent Charles V as a "weak king", and du Guesclin as mentor of the monarchy.

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