



Plus vrai que la réalité

La fiction historique d'Agrippa d'Aubigné. Hors de temps mais pas hors de propos

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Collective work: [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)

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Abstract: In nearly all his narrative works, Théodore Agrippa d'Aubigné (1552-1630) adopts the position of an eye witness who is, above all, an active participant in the history of which he is also a scribe. The image he paints of the author is neither simply that of a wise man sitting at a desk ordering the events of the past, nor a rhetorician playing with words. The author emerges as an engaged individual who employs his rhetorical force for the sake of historical testimony.

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