



Le sermon thématique

Une construction fonctionnelle et esthétique

Publication type: Article from a collective work

Collective work: [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)

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Abstract: If model sermons from the thirteenth century were primarily functional, the *Artes praedicandi* were not indifferent to their formal quality or the beauty of language. Preachers echoed this, attentive to the harmony and ordered construction of their speech. Illuminated in this way, the texts of certain model sermons appear both functional and aesthetic: the careful architecture of a sermon by Jean de La Rochelle on the wedding at Cana is a case in point.

Pages: 341 to 357

Collection: [Encounters](#), n° 77

Series: Medieval civilization, n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812421297

ISBN: 978-2-8124-2129-7

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2129-7.p.0341

Publisher: Classiques Garnier

Online publication: 05-19-2014

Language: French

[Display online](#)