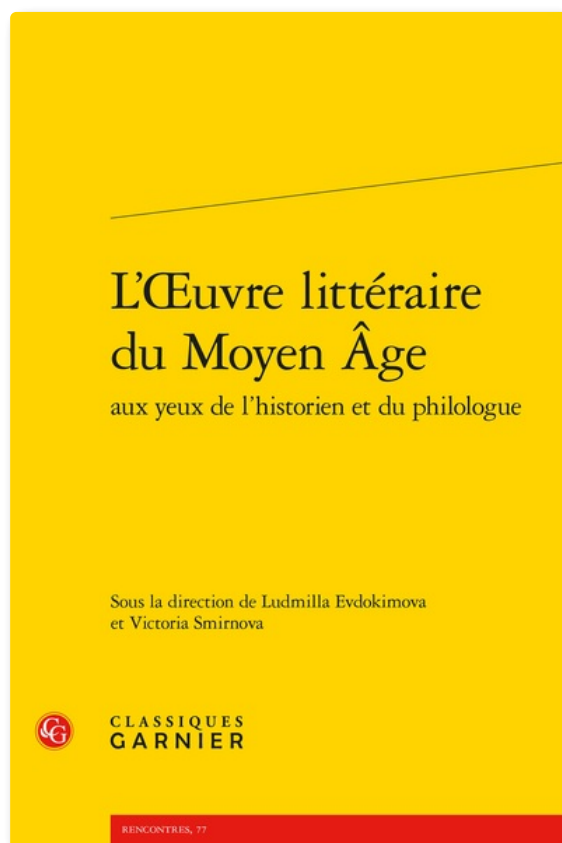




Le *sensus historicus* d'une œuvre allégorique à la fin du Moyen Âge

La ballade d'Eustache Deschamps consacrée à l'hirondelle calomnieuse

Publication type: Article from a collective work

Collective work: [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)

Author: Evdokimova (Ludmilla)

Abstract: We analyse the ballad of Deschamps devoted to the scurrilous swallow (no. 156 of the *Complete Works*) in relation to the meaning that the term “sensus historicus” had at this time, that is, the historical context in which a given text was created. Deschamps slips indications of this context into the ballad: the swallow stands for Pope Gregory XI who, in the early 1370s, attacked the Viscontis, the Dukes of Milan, in his papal bulls.

Pages: 233 to 246

Collection: [Encounters](#), n° 77

Series: Medieval civilization, n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812421297

ISBN: 978-2-8124-2129-7

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-2129-7.p.0233

Publisher: Classiques Garnier

Online publication: 05-19-2014

Language: French

[Display online](#)