



## **Le manuscrit Fr. F. v. XIV, 8 de la Bibliothèque nationale de Russie à Saint-Pétersbourg au prisme de l'analyse littéraire et historique**

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Collective work: [L'Œuvre littéraire du Moyen Âge aux yeux de l'historien et du philologue](#)

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Abstract: Based on the ms. Fr. F. c XIV, 8 from the National Library of Russia, this article considers literary and political phenomena in France at the beginning of the sixteenth century. First, it deals with the manuscript's key literary motifs, which helps to reconstruct the literary atmosphere of the French court. Next, an analysis of the political themes in the manuscript demonstrates the intellectual excitement engendered by the Italian Wars.

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