



Goûter la ville

Réflexions sur la poésie ambulatoire de Paris au Moyen Âge

Collective work: [L'Œuvre littéraire du Moyen Âge - aux yeux de l'historien et du philologue](#)

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Abstract: From the thirteenth century onwards, Parisian clerks entertained themselves by making their towns the subject of colourful poems. Many of these texts – notably *Dit des rues de Paris* by Guillot de Paris, the anonymous *Rues de Paris en vers*, and the *Dit des Crieries de Paris* by Guillaume de La Villeneuve – resemble a poetic stroll about the bustling city. The object of this “walking poetry” is not to praise the monuments of Paris but rather evoke the city’s daily atmosphere.

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