



Perte et prise de corps

Publication type: Journal article

Journal: [L'Isle sans nom, un projet dramatique inédit de Paul Valéry](#)
2018 - 9

Author: Roger (Emilie)

Abstract: The “nameless man” gloriously brings his body into confrontation with empirical reality and the presence of the world in the reestablishment of intellectual power centered around the evidence provided by an “I am.” In fragments, in the margins, the body of the man and the fragmented writing of *L'Isle sans nom* are superimposed, and also play with the Valérian leitmotifs and the magic codes of tales and the Bible, thus revealing the poet’s ambitions to once again situate the body at the heart of his work.

Pages: 199 to 215

Journal: [Journal of Modern Literature](#)

Series: [Paul Valéry](#), n° 14

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406077732

ISBN: 978-2-406-07773-2

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-07773-2.p.0199

Publisher: Classiques Garnier

Online publication: 12-13-2018

Periodicity: Monthly

Language: French

Keyword: body, purity, insularity, legend, tale, present/past, Self

[Display online](#)