



L'acte de nommer

Entre oubli et mémoire

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Abstract: The *L'Isle sans nom* project sees the development of a story about a “man” deprived of everything. Nobody, or rather, everybody is in power, since it presents the totality of possibilities. But how to preserve this total power? The drama will remain unfinished: how to imagine the communication between the actors while maintaining the fiction of a new Man, foreign to any convention? A new language or dramatic contract is waiting to be invented.

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