



Aspects du nominalisme valéryen dans *L'Isle sans nom*

Publication type: Journal article

Journal: [L'Isle sans nom, un projet dramatique inédit de Paul Valéry](#)
2018 - 9

Author: Vercruysse (Thomas)

Abstract: "The nameless Man" is part of a series of "conceptual characters" (Deleuze and Guattari) with which we must associate Descartes and Monsieur Teste. By depriving him of memory and thus of the "past variable," Valéry increases his "possible variable." It will therefore be necessary to study this game of possibilities, a combinatorial game of an "I without attributes," which participates both in Valérian nominalism and a realism of relationships that take precedence over their terms.

Pages: 119 to 134

Journal: [Journal of Modern Literature](#)

Series: [Paul Valéry](#), n° 14

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406077732

ISBN: 978-2-406-07773-2

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-406-07773-2.p.0119

Publisher: Classiques Garnier

Online publication: 12-13-2018

Periodicity: Monthly

Language: French

Keyword: nominalism, naming/designation, essence/function, analysis situ, fiducia, combinatorics

[Display online](#)