L’Invention du Baroque

Les anthologies de poésie française du premier XVIIe siècle

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Abstract: Critics have not always closely examined the precise ways in which the notion of the baroque was invented and spread. This book endeavors to connect its appearance in literary history to the many anthologies of French poetry from the seventeenth century published in the twentieth century.

Number of pages: 522

Series: Discours critique, n° 3

ISBN: 978-2-406-11312-6

ISSN: 2108-9876

DOI: 10.48611/isbn.978-2-406-11314-0

Publisher: Classiques Garnier

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Keyword: Baroque, anthologie, poésie du XVIIe siècle, historiographie, appropriation

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