



L'Inscription littéraire des savoirs

Publication type: Collective work

Editor: Marot (Patrick)

Abstract: Literature is open to all forms of knowledge. But if they have been thoroughly surveyed, there is room for a better understanding of how literary works transform them, question the scholarly discourse they are the object of, and select and convert data according to their own poetic economies.

Number of pages: 401

Parution: 07-17-2019

Collection: [Encounters](#), n° 390

Series: Literary theory, n° 10

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406085195

ISBN: 978-2-406-08519-5

ISSN: 2103-5636

DOI: 10.15122/isbn.978-2-406-08521-8

Publisher: Classiques Garnier

Online publication: 07-15-2019

Language: French

Keyword: Littérature, savoirs, inscription poétique, interaction discursive, document, intertextualité

[Display online](#)