



Le devoir de trivialité dans la poésie d'André Frénaud

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Abstract: Following the success of the *Rois mages*, André Frénaud began to explore a trivial and scatological register in his *Poèmes de dessous le plancher* which, from 1949, allowed him to apply his position as refractory even to his poetry. He became attentive to the fertility of fustiness, to the bowels of great metropolises, and so-called "popular" festivals. The poetic experience is dialectic. It gets lost if it looks directly into the light and needs instead to pass through the backstreets.

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