



Copeau et l'idée de théâtre populaire

Du Vieux-Colombier aux Copiaus

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Author: Alexandre-Bergues (Pascale)

Abstract: The rather ambitious desire to reform dramatic theatre which animated the director was articulated at three levels : ethical, aesthetic, and technical. The aim was to transform all aspects of the theatrical spectacle : programme, set, the training of actors, and the public. The Vieux-Colombier theatre which Jacques Copeau co-founded allowed him to render this enterprise more concrete, even if its success could not quite equal its ideal.

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