



## Re-imagining history through the English prose *Brut* tradition

Publication type: Article from a collective work

Collective work: [L'Historia regum Britannie et les « Bruts » en Europe. Tome II. Production, circulation et réception \(xii<sup>e</sup>-xvi<sup>e</sup> siècle\)](#)

Author: Thompson (John)

Abstract: The Middle English Prose *Brut* survives in many fifteenth-century manuscripts and early prints. This paper will offer an overview of the problems of providing a comprehensive account of the production and reception of this important work with a view to understanding the kinds of afterlife that the Middle English Prose *Brut* enjoyed in the period immediately before, during and after the English Reformations. Starting with the question of what constitutes the text we call the Prose *Brut*, the paper will illustrate how our understanding of this work's characteristics has been skewed by the assumptions underlying its edition, long seen as offering the standard modern text.

Pages: 345 to 363

Collection: [Encounters](#), n° 349

Series: Medieval civilization, n° 32

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406072010

ISBN: 978-2-406-07201-0

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-07201-0.p.0345

Publisher: Classiques Garnier

Online publication: 12-06-2018

Language: English

[Display online](#)