



Morts violentes et meurtres royaux dans l'histoire ancienne de la Grande-Bretagne

L'iconographie du manuscrit du *Brut* en prose, Londres, Lambeth Palace, 6 (ca 1480)

Publication type: Article from a collective work

Collective work: [L'Historia regum Britannie et les « Bruts » en Europe. Tome II. Production, circulation et réception \(xii^e-xvi^e siècle\)](#)

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Abstract: *London, Lambeth Palace, 6* is a 15th century manuscript and one of many witnesses of the Middle English *Prose Brut*. This trilingual codex tells how Brutus founded Great Britain after the fall of Troy and goes up to 1436. It was copied by an English scribe, contains passages in Latin, marginal instructions in French and was richly illuminated in Bruges c. 1480 by Edward IV's Master and his assistants. Violent deaths play a significant part in the history of Great Britain and in this codex, their visual depiction highlights the social, political and religious instability of the kingdom.

Pages: 449 to 485

Collection: [Encounters](#), n° 349

Series: Medieval civilization, n° 32

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406072010

ISBN: 978-2-406-07201-0

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-07201-0.p.0449

Publisher: Classiques Garnier

Online publication: 12-06-2018

Language: French

[Display online](#)