



« **Shaped by the teller, reshaped by the listener,
concealed from both by the dead man of the tale** »

The Real Life of Sebastian Knight, variations fictionnelles sur l'art de la biographie

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Abstract: *The Real Life of Sebastian Knight*, Vladimir Nabokov's first novel in English, is an interpretative conundrum which invites (and maybe *forces*) its reader to solve a series of narrative problems. This paper tries to explore these problems in order to demonstrate the eerie complexity of a seemingly straightforward fiction.

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