



Portrait du conteur en interprète

La leçon de Perrault

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Abstract: The rhetorical analysis rests on the fundamental presupposition that sentences can be analyzed in terms of discursivity and argumentativity. Such a claim depends on the following hermeneutical assumption : there is an incommensurable *intention* to argue. This paper suggests that this assumption may not be directly related to the art of composing and formalizing a text. Perrault's tale will be studied here as a case example supporting this claim.

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