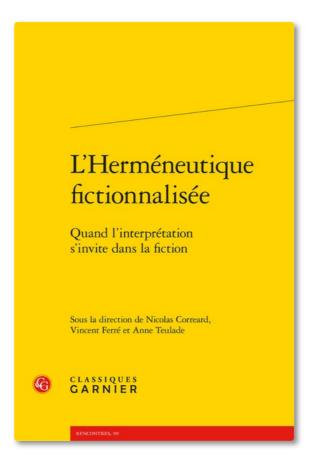
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Interprétations et constructions analytiques dans Vagadu de Pierre Jean Jouve

Publication type: Article from a collective work

Collective work: L'Herméneutique fictionnalisée. Quand l'interprétation s'invite dans la fiction

Author: Pfersmann (Andréas)

Abstract: As a fine connoisseur of the freudian theory, Pierre Jean Jouve imagined in *Vagadu* (1931) the psychoanalytical cure of the actress Catherine Crachat. This paper focuses on the interpretations and on the *constructions* that pave the narrative way, as well as on the role of the four exegetes who built them, insisting on the poetic function of La Petite X, who escorts Catherine's cure and who appears to be her as a child's fantasy double.

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