



« Dieu, des hiéroglyphes !... »

L'interprétation : un mauvais trip ?

Collective work: [L'Herméneutique fictionnalisée. Quand l'interprétation s'invite dans la fiction](#)

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Abstract: The paper compares *The Crying of Lot 49* and *Fear and Loathing in Las Vegas* as postmodern narratives of loss, thus challenging, perhaps radically, the value, legitimacy and relevance of interpretation, whilst expressing its nostalgia. The drugs act as revealing process, *reductio ad absurdum* of the hermeneutical principle, just another (bad) trip).

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