



## Critiques policières

L'interprétation du tableau au service de l'enquête criminelle chez Robertson Davies et Orhan Pamuk

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Abstract: *What's Bred in the Bone* by Robertson Davies and *My Name is Red* by Orhan Pamuk are both novels built as thrillers, in which the solution is revealed through the interpretation of paintings. This paper argues that interpretation requires different levels of reading, and unsettles the meaning of images and texts.

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