



## L'Expérience du relatif

Le romantisme français et l'idée de culture

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Abstract: Romantic culture, being highly reflexive, has become aware of its own plurality: it takes form within a relativistic space between the religious absolute and political tendencies. Authors studied: Mme de Staël, Gautier, Hugo, Nodier, Nerval, Flaubert, Stendhal, Mallarmé and followers of the school of Saint-Simon.

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