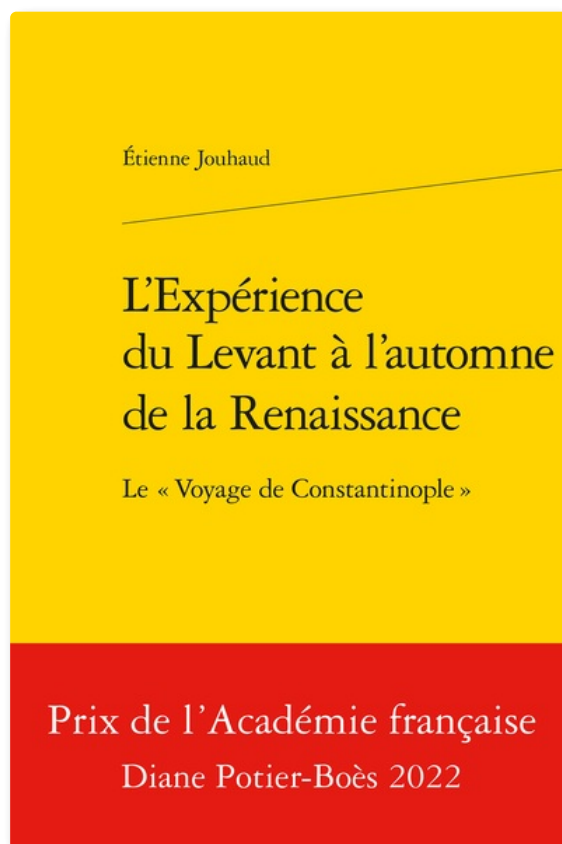




L'Expérience du Levant à l'automne de la Renaissance

Le « Voyage de Constantinople »

Prix de l'Académie française Diane Potier-Boès 2022

Publication type: Book

Author: Jouhaud (Étienne)

Abstract: At the end of the Renaissance, the road to Constantinople was well known, and there was a vast literature devoted to the Levant. Curious gentlemen made their way to the Gate. In their accounts they reformulate the viatic prose dialectic that draws from both personal experience and books.

Number of pages: 608

Parution: 06-16-2021

Collection: [World Geographies](#), n° 29

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406108443

ISBN: 978-2-406-10844-3

ISSN: 1279-8428

DOI: 10.48611/isbn.978-2-406-10846-7

Publisher: Classiques Garnier

Online publication: 06-16-2021

Language: French

Keyword: Voyage, récits de voyage, Renaissance, XVIe siècle, XVIIe siècle, Levant, Occident, Orient, Constantinople, Empire ottoman, diplomatie

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