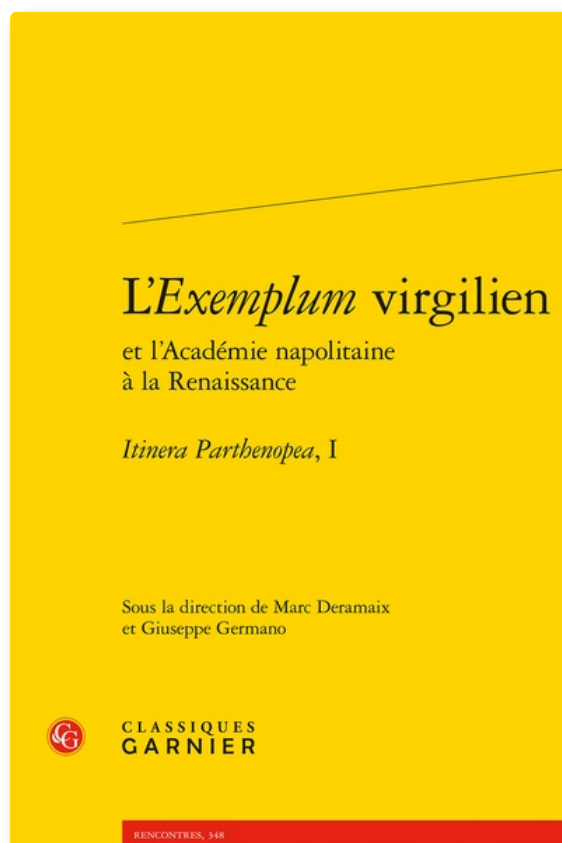




« ***Nec vero terrae ferre omnes omnia possunt*** »

Pontano, Virgilio e l'origine celeste della divinazione naturale e dell'ispirazione poetica

Publication type: Article from a collective work

Collective work: [L'Exemplum virgilien et l'Académie napolitaine à la Renaissance. Itinera Parthenopea, I](#)

Author: Rinaldi (Michele)

Abstract: If Manilius' *Astronomica* and F. Maternus' *Matheseos libri* are among the sources of Pontano's astrology, this paper focuses on his turning Cicero's polemics in *De divinatione* into an apology and examines the humanist's commentary on pseudo-Ptolemy's *Centiloquium* in which the astral influence is considered the source of both natural divination and poetic inspiration. An edition and an Italian translation of Pontano's *Commentaries* on ps.-Ptolemy's *Centiloquium* I and IV are given in appendix.

Pages: 271 to 293

Collection: [Encounters](#), n° 348

Series: Readings from the Latin Renaissance, n° 11

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406073154

ISBN: 978-2-406-07315-4

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-07315-4.p.0271

Publisher: Classiques Garnier

Online publication: 06-27-2018

Language: Italian

[Display online](#)