



L'imitation de Virgile dans l'*Erotopægnion* et les *Eclogæ* de Girolamo Angeriano

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Abstract: Virgil's most imitated *loci* by Girolamo Angeriano are Buc. II, VII, VIII, XI and *Aen.* I and IV but an evolution is to be noticed from an allusive, dramatic imitation in his *Erotopægnion* to a more stylistic one in his *Eclogæ*, where Virgil is associated to his own model Theocritus as to his contemporary imitations in Pontano's *Eclogæ* and Sannazaro's *Eclogæ piscatoriae*, a claim of Angeriano's belonging to a circle of bucolic poets that is most likely the pontanian academy.

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