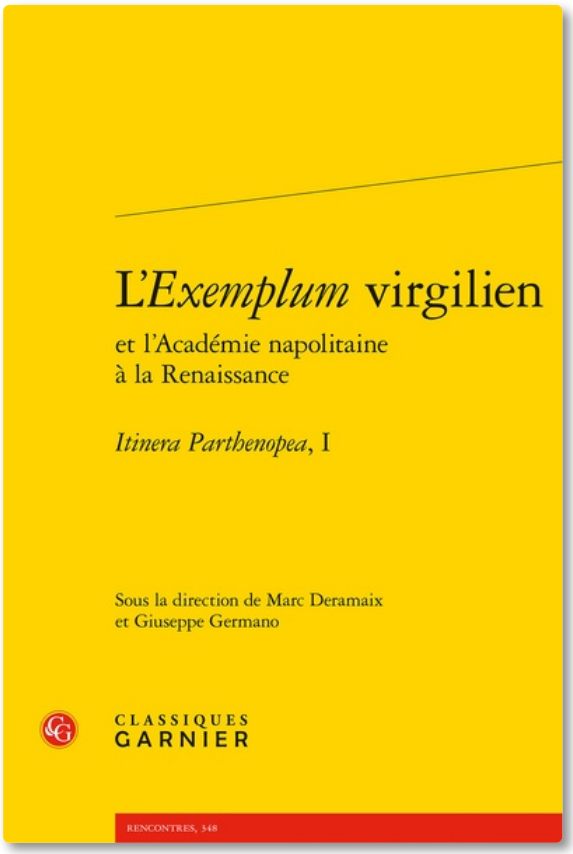

« Hic ego ludentem patulae sub tegmine fagi / Tityron audivi carmina cornigerum »

Giano Anisio alla scuola di Virgilio

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Collective work: L'*Exemplum* virgilien et l'Académie napolitaine à la Renaissance. *Itinera Parthenopea*, I

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Abstract: Giano Anisio, a member of the Accademia Pontaniana's "mid-generation', started his poetic career under Pontano's and Sannazaro's shadow, once Naples under Spanish rule. Among the poetic genres and meters he experienced, a particular attention should be paid to six eclogues included in his collection entitled *Varia poemata* (1531): they testify to a peculiar blending of classical and modern influences ranging from Vergil to his own Neapolitan masters, Pontano and Sannazaro.

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