



Allusioni virgiliane nell' *Urania* di Giovanni Pontano

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Abstract: The *Georgics* is the structural and stylistic model in Pontano's *Urania*, which praises Virgil not only as *genius loci* of Pontanus' singing in his estate on Posillipo but also as the protagonist of a myth on his being destined to live in Naples, a destiny reiterated by Pontano centuries later. Keystone of a literary and ideological system within Latin humanistic poetry, Virgil is moreover envisaged in the *proemium* of book V as the medium to the reinvention of the homeric source of all poetry.

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