



Les fabliaux en performance et le rire de l'évêque

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Collective work: [L'Étude des fabliaux après le Nouveau recueil complet des fabliaux](#)

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Abstract: Rosanna Brusegan approaches secondary orality by analysing spatial deixis in a selection of fabliaux where speech, associated with other deictic processes, describes a performance space in a burlesque or parodical manner. In the three fabliaux examined, discursive entities (speaker, interlocutor) appear at various levels, working as a metaphor of the creative act.

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