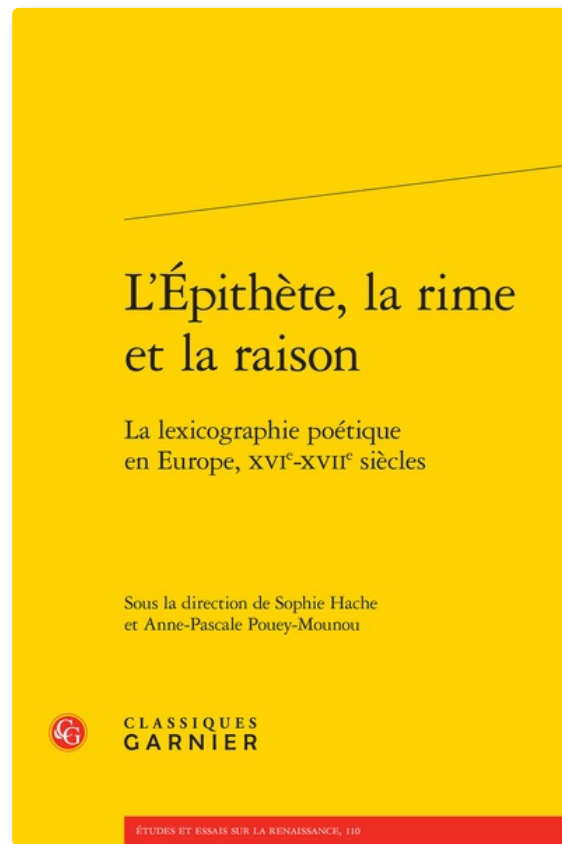




Quel enjeu pour l'*Amas d'Epithetes* de Du Bartas ?

Publication type: Article from a collective work

Collective work: [L'Épithète, la rime et la raison. La lexicographie poétique en Europe, XVI^e-XVII^e siècles](#)

Author: Bellenger (Yvonne)

Abstract: The publication of an *Amas d'Epithetes recueillis de [...] du Bartas* in 1596 raises numerous questions concerning the intentions of the Genevan publisher who added it as a supplement to the *Dictionnaire des rimes françoises*. This collection, which provides its readers with a compendium of Bartasian epithets but with neither references nor examples marks a departure from the pedagogic aims of Textor and the poetic ambitions of La Porte on account of an editorial strategy seeking to promote the name of a prestigious poet.

Pages: 317 to 327

Collection: [Studies and Essays on the Renaissance](#), n° 110

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