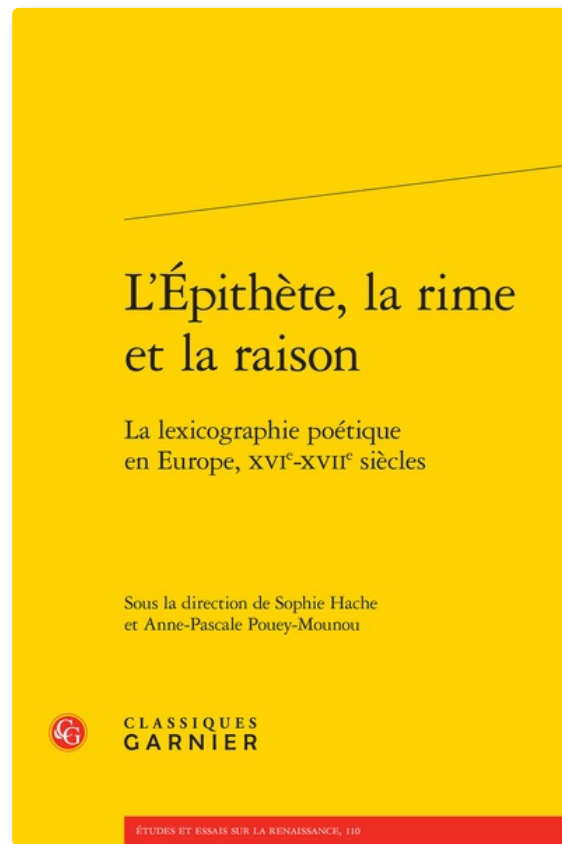




Le bel usage de l'épithète au xvii^e siècle

Publication type: Article from a collective work

Collective work: [L'Épithète, la rime et la raison. La lexicographie poétique en Europe, xvi^e-xvii^e siècles](#)

Author: Hache (Sophie)

Abstract: Rhetorical treatises such as those by Bary and Morvan de Bellegarde, like the collections of remarks by Vaugelas and Bonhours, focus on the correct use of epithets, of which they try to limit the *copia* by making a sensible choice of collocations. Far from taking a normative perspective, the authors demonstrate a taste for the novel and piquant which establishes a definition of literature in which propriety and elegance are linked to the poetry of language.

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