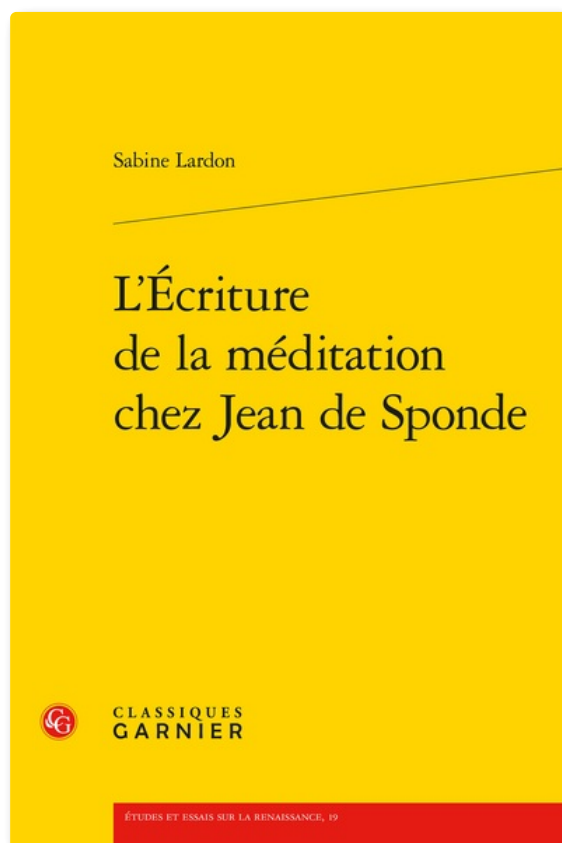




L'Écriture de la méditation chez Jean de Sponde

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Author: Lardon (Sabine)

Abstract: Based on a study of specific passages of the text, this work demonstrates the specificity and literary value of the Méditations sur les Pseaumes, one of the four great Protestant prose meditations that appeared at the end of the sixteenth century. Jean de Sponde shows himself to be at once exegete, preacher, and poet.

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