



La complexité documentaire à l'épreuve de la TEI

Les enjeux d'une édition électronique des « Petits *thalami* » de Montpellier

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Abstract: The manuscript tradition of the Montpellier *Chronique urbaine*, whose complexity was not taken into account by its nineteenth-century editors, has been the object of a renewed philological approach, carried out with the view of producing a TEI (Text Coding Initiative) edition of the text. The article reveals the choices made during the electronic tagging of the codices, and proposes, based on a case study, a more global reflection on the philological stakes of the digital editing of medieval texts.

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