



La complexité documentaire à l'épreuve de la TEI

Les enjeux d'une édition électronique des « Petits *thalami* » de Montpellier

Publication type: Article from a collective work

Collective work: [L'Écriture de l'histoire au Moyen Âge. Contraintes génériques, contraintes documentaires](#)

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Abstract: The manuscript tradition of the Montpellier *Chronique urbaine*, whose complexity was not taken into account by its nineteenth-century editors, has been the object of a renewed philological approach, carried out with the view of producing a TEI (Text Coding Initiative) edition of the text. The article reveals the choices made during the electronic tagging of the codices, and proposes, based on a case study, a more global reflection on the philological stakes of the digital editing of medieval texts.

Pages: 293 to 310

Collection: [Encounters](#), n° 135

Series: Medieval civilization, n° 15

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448195

ISBN: 978-2-8124-4819-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4819-5.p.0293

Publisher: Classiques Garnier

Online publication: 12-01-2015

Language: French

[Display online](#)