



L'histoire entre sources et ressources dans la *Légende dorée* de Jacques de Voragine

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Abstract: The *Légende dorée* by Jacques de Voragine, a hagiographic compilation based on an assemblage of heterogeneous sources, functions as a means of mastering time for the compiler, the preacher, and the reader of the book. It weaves together a plurality of historical writings into a calendar, resulting in a highly symbolic product. The link with the apprehension of time is studied in certain manuscripts in which it is copied alongside historiographic texts.

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