



Épitaphes et espace funéraire dans les récits de la chute de Troie

Entre « effet de vérité » et construction d'un univers de fiction

Publication type: Article from a collective work

Collective work: [L'Écriture de l'histoire au Moyen Âge. Contraintes génériques, contraintes documentaires](#)

Author: Rochebouet (Anne)

Abstract: Part of the matter of antiquity, the numerous Trojan accounts written in the medieval period distinguish themselves by the singular contemporaneity that *translatio studii et imperii* confers on them. This positioning entails a particular rapport with material realities and the documents evoking them. In manuscript copies, they are presented using two different modes – insertion and juxtaposition– but are always inscribed within a memorial and commemorative logic which aligns with the truth effect rather than the reality effect.

Pages: 115 to 129

Collection: [Encounters](#), n° 135

Series: Medieval civilization, n° 15

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812448195

ISBN: 978-2-8124-4819-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4819-5.p.0115

Publisher: Classiques Garnier

Online publication: 12-01-2015

Language: French

[Display online](#)