



Montaigne et Hobbes face aux guerres civiles

Une approche girardienne

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Abstract: This article considers the transition from disorder to order – and *vice versa* – in Montaigne's and Hobbes's reflections on the political events of their times. The analysis makes use of several categories drawn from René Girard's thought and in particular his interpretation of a passage from Shakespeare's *Troilus and Cressida* concerning the notion of hierarchy and its role in the falling apart and re-establishment of social and religious peace.

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