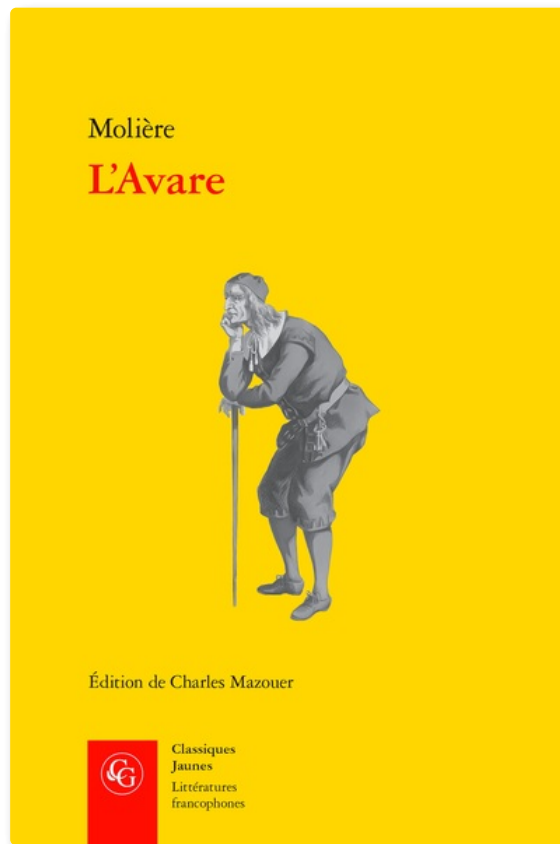


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L'Avare

This book is also part of a multi-volume bundle. See [Théâtre complet. Volumes I à XVIII.](#)

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Scientific editor: Mazouer (Charles)

Abstract: In this great bourgeois comedy, Molière attacks the perennial vice of avarice. He shows the dehumanization of his protagonist Harpagon, and, in response to the domestic tyrant, the questionable tactics and strategies that those who must defend their happiness are forced to employ. But the obvious gravity of the situation is overcome by comic assertiveness.

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