



Création olfactive « hors piste »

L'odorisation théâtrale des *Parfums de l'âme*

Collective work: [L'Art olfactif contemporain](#)

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Abstract: A scented play presupposes a collaboration between director and perfumer so that adequate smells can be created and they can be integrated into the actors' performance. Laurence Fanuel analyses the experience of the off-piste perfumer which led her to 'odorise' *Les Parfums de l'âme*, as well as the movement of synergy between her art and that of the director Violaine de Carné.

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