



## L'Art de la peinture

Peinture et théorie à Séville au temps de Francisco Pacheco (1564-1644)

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Abstract: This study of Seville's artistic milieu analyzes the assimilation of Italian theories and new aesthetic forms from the end of the sixteenth century to 1640. Painter, theoretician, and humanist poet, Francisco Pacheco, teacher and father-in-law of Diego Vélasquez, played a major role in this process.

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