



L'argot dans *Le Vice puni, ou Cartouche* de Grandval

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Abstract: *Le Vice puni, ou Cartouche* (1725) by Grandval is a hero-comic poem which has a grip on contemporary reality. It is filled with literary memories, sprinkled with slang, and complemented by a dictionary of slang. The work studies this slang, catalogues it, searches for its sources, and evaluates its authenticity.

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